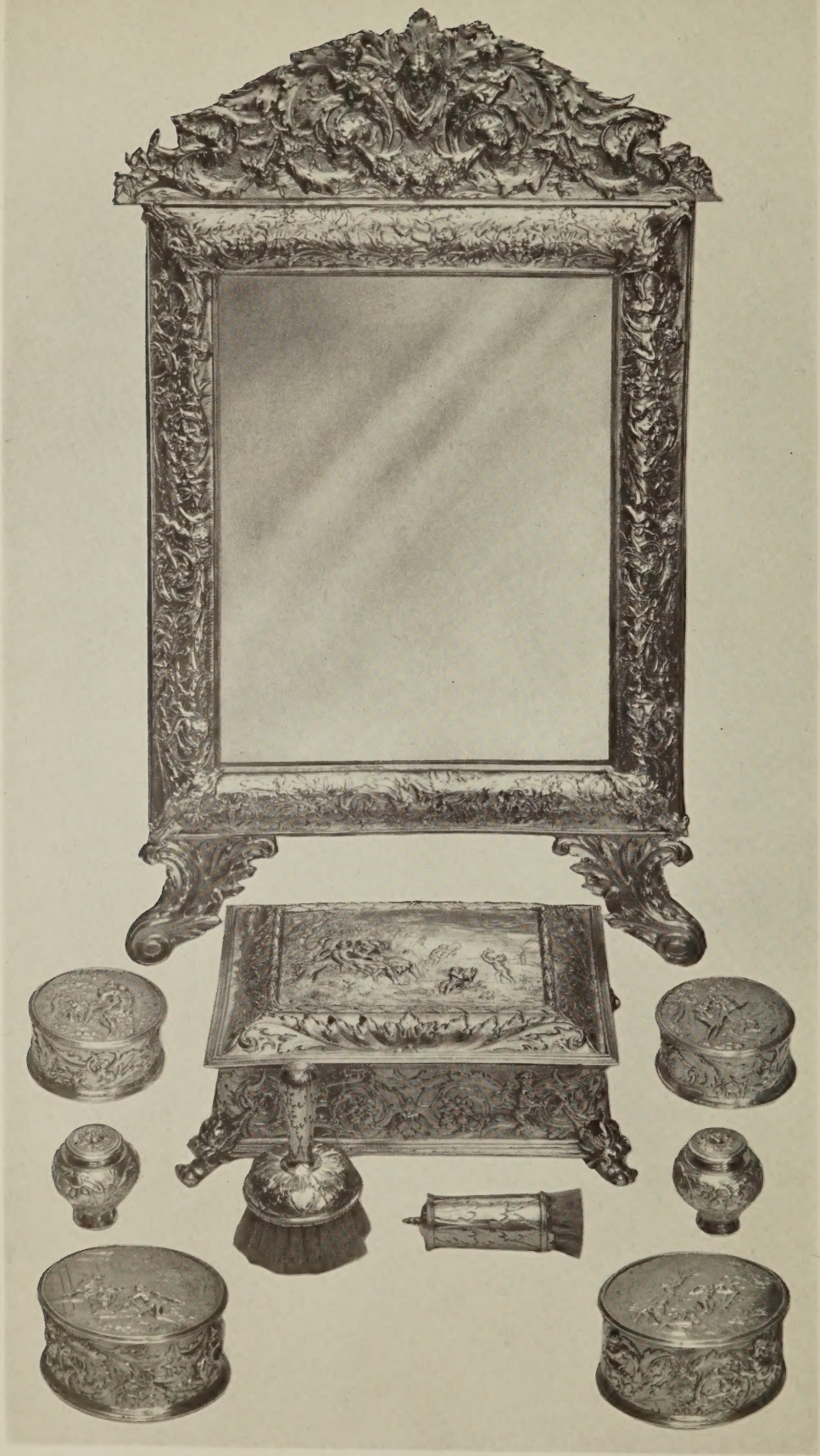

CATALOGUE

OF

OLD ENGLISH SILVER, ETC.

COMPRISING

The Property of W. Ainsworth, Esq. (*of Blackpool*)

and the Property of the late Major Ernest Lucas Braithwaite

(*Sold by Order of the Trustees*)

AND INCLUDING

GEORGE II SALVERS AND CANDLESTICKS;

A LARGE GEORGE III EPERGNE, 1771;

AND

A VERY FINE 17TH CENTURY TOILET SERVICE,

The Property of a Nobleman

OBJECTS OF VERTU

INCLUDING

IMPORTANT MINIATURES BY WILLIAM GRIMALDI,

The Property of the Rev. E. C. Grimaldi

MINIATURES BY PETER PAILLOU, RICHARD CROSSE, JAMES NIXON, GEORGE ENGLEHEART, NICHOLAS DIXON, ISAAC OLIVER, HENRY BONE, ETC.

A COLLECTION OF GOLD FOB CHAINS; A RARE SET OF ELIZABETHAN ROUNDELS;

A CHARLES I WATCH BY EDWARD EAST;

A SUPERB LOUIS XIV PIQUÉ AND TORTOISESHELL COUNTER BOX; ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, the 28th of NOVEMBER, 1934

AT ONE O'CLOCK PRECISELY

On view Four Days prior. Catalogues may be had.

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Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

OLD ENGLISH SILVER, MINIATURES, OBJECTS OF VERTU, ETC.

DAY OF SALE:

Wednesday, 28th November, 1934

The Property of a Lady

PLATED

1 A set of four Decanter Stands with pierced borders and beaded edges 4

2 An oval Tray with panelled border and reeded edge, 8*in. long*; an old Paper Weight, formed of a section of ivory tusk with plated handle; and a gilt "Coronation" Spoon, in leather case 3

3 An Inkstand with gadroon edge and shell corners, fitted with two bottles and a taper holder, 9*in. long*

4 A pair of pillar Candlesticks with octagonal bases, fluted columns, beaded borders, etc., 12*in. high* 2

5 A small ivory Tea Caddy, ten-sided, with tortoiseshell stringing, etc.; and a silver shell-shape caddy Spoon, 4½*in. high* 2

6 A small oval Tea Caddy, painted with sailing ships and boats, etc.; and the silver cockle-shell Spoon for same, 5*in. high* 2

7 Two small Caddies, decorated with coats-of-arms in colours, 4*in. by* 3½*in.*; and a round Box, finely turned, with carved laurel wreath on lid, 5½*in. diam.* 3

SILVER—ALL AT.

8 A small round Teapot, plain, except for reeded band, and crest engraved on side, 1810—*wt.* 9*ozs.* 10*dwts.*

9 A pair of Empire silver Candelabra, formed as figures of cupids supporting candle holders, on rounded bases—*wt.* 31*ozs.*

10 A cylindrical Mug with two chased borders of vine leaves and grapes in relief, 1808—*wt.* 8*ozs.* ; and another small Mug with reeded bands, and engraved with name, 1809—*wt.* 3*ozs.* 9*dwts.* 2

11 A pair of old Dutch Wager Cups in the form of long skirted figures holding loose cups above their heads—*wt.* 5*ozs.* 2

12 A small silver Tray, oval shape, with pierced border and beaded edge, 1776 ; and a small porcelain Cup with silver foot 2

13 A pair of Candlesticks with moulded bases and baluster stems, 6*in. high* 2

14 A Punch Ladle with whale-bone handle, silver mounted, medal in foot of bowl inscribed : "*Given by Lt.-Col. Wilson, to Willm. Grub, for the best shot from Capt. Blunt's Compy. on* 24*th day of September*, 1804," and on the reverse : "2*nd Battn. Queen's Royal Volunteers, Newcastle*, 1799" ; and three old rat-tail Spoons ; two Forks ; and a small Toddy Ladle 7

15 A set of four old silver Wine Labels of shell shape "*Teneriffe*," "*Hermitage*," "*Madeira*," and "*Vin de Grave*," *by T. Twycross, Dublin*, 1812-13 ; four other silver Labels of shell shape ; four Labels with coronet and crest, surmounting the letters "*P*," "*C*," "*S*," and "*B*" ; two small Labels, "*Lemon*" and "*Elder*" ; also eight plated Wine Labels 22

16 An Inkstand of George III design, with pierced and moulded gallery, on scroll feet, with two cut-glass bottles and a taper candle holder—*wt.* 52*ozs.*

The Property of the late Major Ernest Lucas Braithwaite

[SOLD BY ORDER OF THE EXECUTORS]

SILVER—ALL AT

17 A small oval Teapot with later chasing, *London*, 1786; a small circular Salver with chased decoration, 1758; and a small plain Teapot, *Victorian—wt. (all in)* 30*ozs.* 17*dwts.* 3

18 A Snuffer Tray with festooned border, *London*, 1791; a Toast Rack, 1837; a Wine Strainer; a chased Pepper Pot; a Bedroom Candlestick; and a small Dish shaped as a leaf—*wt.* 37*ozs.* 17*dwts.* 6

19 A plain oval Mustard Pot, with reeded borders, *London*, 1797; and another of rather similar type, 1791; one with blue glass liner; and two Spoons—*wt. of silver* 7*ozs.* 17*dwts.* 6

20 A circular Cruet, containing four cut-glass bottles, various; two other cut-glass Cruet Bottles; four other glass pieces; and a pair of horn Goblets, with silver-gilt mounts 13

21 A Copy of a Gothic Cup, *modern*; two Castors; six other modern pieces; a plated Salver; and two other plated pieces 12

22 Twelve various silver and other Boxes, Flasks, etc.; six Dessert Knives with reeded handles, *London*, 1829; six Decanter Labels; and a small quantity of miscellaneous pieces, some plated

23 A FRENCH CAFETIERE, decorated with rococo chasing and a coat-of-arms, on three feet, *Toulouse, mid* 18*th Century*; a pair of Salt Cellars of rococo design, one with cover, *Paris*, 1780; a French Wine Taster; and a pair of Continental Candlesticks, of classical design, *circa* 1800, 12¼*in. high*

SILVER—AT PER OZ.

		ozs.	*dwts.*
24	TABLE SILVER, various patterns, comprising:—nineteen Tablespoons, twenty-four Table Forks, twenty-four Dessert Forks, eighteen Dessert Spoons, seventeen Teaspoons, and seven other pieces, *various dates, mostly late Georgian* .. .. (99)	174	0

		ozs.	dwts.
25	A PAIR OF OBLONG ENTRÉE DISHES with covers, the gadroon borders chased with shell and foliage decoration, *London*, 1810	147	0
26	TWO MEAT DISHES, oval, with shaped gadroon edges, *London*, 1776 and 1778, 13¼*in. wide*	52	10
27	A LOVING CUP AND COVER, the bell-shape body plain, except for a single moulding round the centre, the handles of wide scroll form, on moulded foot, the cover highly domed, and surmounted by a baluster finial, *London*, 1774, 12½*in. high*	56	0
28	A George II Tankard, the body of plain cylindrical form, except for a single moulding round the centre, the cover domed and with scroll handle, *London*, 1739 ..	20	2
29	Four Salt Cellars of boat shape, gilt lined, on oval bases, *London*, 1785 (one) and 1835 (three) ; and four Spoons (8)	12	15
30	A FINE GEORGE II SALVER, the centre with a coat-of-arms in a rococo cartouche surrounded by a band of contemporary flat chasing, the border of foliated scroll design, on three paw feet, *by Robert Abercrombie, London*, 1741, 18½*in. wide*	89	17

Other Properties

PLATED

31 A set of four oblong Entrée Dishes, with Covers and Heaters, with gadroon edges ; and an oval Dish Cover 13

32 A SET OF FOUR OBLONG ENTRÉE DISHES and Covers, the gadroon borders chased with shells and foliage 8

33 A circular Vegetable Dish with Cover and Partition ; a pair of Decanter Stands with chased borders ; and a set of three Candlesticks of small size, with chased borders, 7¼*in. high* 8

34 A large circular Tray with highly embossed decoration, 20*in. diam.*

35 An Urn and Cover of Grecian design, with griffin head and ring handles, on oval galleried base, 13*in. high* 2

SILVER—ALL AT

36 Table Cutlery, comprising :—sixty-seven Table Knives, sixteen Dessert Knives with reeded silver handles and steel blades, and eighteen Dessert Knives and eighteen Forks with plated blades and carved ivory handles 118

37 A set of six Stands with swan supports, with frosted glass mounts, *Victorian—wt. of silver about* 167 *ozs.* 12

38 An Epergne chased with leaf decoration, *London*, 1836 (6 *ozs.*) ; and two Sweetmeat Stands with triple shell bowls, *Victorian—wt. about* 171 *ozs.* 3

39 Four circular Salt Cellars, plain, on three hoof feet, *London*, 1746 (*apparently*) ; a Wine Strainer ; a Mustard Pot ; and a small Pepper Pot, *modern* 8

40 A Coffee Pot with chased decoration and wooden handle, *London*, 1780 ; and four oval Salt Cellars with pierced and engraved sides—*wt.* (*all in*) 34 *ozs.* 10 *dwts.* 5

41 TABLE SILVER, plain patterns, comprising :—fifty-seven Table Forks, twenty-eight Tablespoons, twenty-five Dessert Forks, eighteen Dessert Spoons, twelve Teaspoons, eleven Salt and Mustard Spoons, three Gravy Spoons, a Soup Ladle, a Fish Slice, a pair of Sauce Ladles, a Butter Knife, and a pair of Sugar Tongs, *mostly Irish, various dates—wt.* 285 *ozs.* 160

42 An oblong Inkstand with gadroon borders, on chased feet, containing two cut-glass Ink Bottles and a Taper Stick with Extinguisher, *London*, 1821, 7½*in. wide—wt. of silver* 13 *ozs.* 5 *dwts.*

43 A small helmet-shape Cream Jug chased with farmyard scenes, buildings, etc., *London*, 1769 ; an oblong engraved Sugar Basin with reeded borders, 1800 ; and a Wine Strainer, 1766—*wt.* 13 *ozs.* 12 *dwts.* 3

44 A George II Saucepan of plain bulbous form, engraved with a coat-of-arms, with a domed cover, *London*, 1734 ; and two plain Pap Boats, *one* 1794, *the other with the maker's mark only—wt.* (*all in*) 11 *ozs.*

45 A George II Sauceboat of plain helmet shape, on three feet, *London, apparently* 1749—*wt.* 10 *ozs.* 12 *dwts.*

46 A set of four Dutch Tablespoons with rat-tail bowls and dog nose ends, *Rotterdam, early* 18*th Century* 4

47 A fine Scottish Basting Spoon, rat-tail, *probably by Johan Got-helf-Bilsings, Glasgow, early* 18*th Century*; an Irish Gravy Spoon with fluted bowl, *Dublin,* 1766; four other Gravy Spoons; two Sauce Ladles; and a pair of Sugar Tongs—*wt.* 32 *ozs.* 9

48 An oval engraved Teapot, *London,* 1804; and a Sugar Basin of similar type—*wt.* (*all in*) 26 *ozs.* 2

49 An oval Inkstand with reeded borders, *London,* 1795, 12½*in. wide*; a pair of Continental Candlesticks of plain vase shape, on oval bases, *late* 18*th Century,* 11*in. high*; and a Lamp Stand, *London,* 1818—*wt.* (*all in*) 49 *ozs.* 12 *dwts.* 4

50 A Queen Anne Tankard with cylindrical body and flat cover, embossed with a later date with the arms of Queen Victoria, and on the cover with a Ducal Coronet, *London,* 1702—*wt.* 23 *ozs.* 2 *dwts.*

51 An Urn of small size, the vase-shape body plain except for a cartouche, on hexagonal base, *London,* 1795, 12½*in. high—wt.* (*all in*) 31 *ozs.* 3 *dwts.* 2

The Property of W. Ainsworth, Esq.,
of Blackpool

SILVER—all at

52 Table Silver, various, comprising:—thirteen Tablespoons, six Table Forks, eleven Dessert Spoons, six plain Teaspoons, twenty-four Teaspoons, mostly with feather edges, a Soup Ladle, and two Caddy Spoons, *various dates—wt.* 74 *ozs.* 63

53 A pair of oval Salt Cellars with pierced and engraved sides, *London,* 1781; and another pair, *Sheffield,* 1799, both with blue glass Liners—*wt. of silver* 6 *ozs.* 8

54 A helmet-shape Cream Jug of plain design, *London,* 1784; and two Pap Boats, 1809 *and* 1811—*wt.* 8 *ozs.*

55 A George II small Castor of plain baluster form, with reeded edges, *London*, 1730 ; and two others, also plain, 1748 *and* 1777—*wt. about* 9 *ozs.* 5 *dwts.* 3

56 A fine Sporting Snuffbox of pointed oval shape, the cover engraved with figures of two sportsmen with guns and a dog, *London*, 1794

SILVER—AT PER OZ.

		ozs.	*dwts.*
57	An oval engraved Teapot Stand, *London*, 1788 ; another of plain design, 1807 ; and a circular Salver with chased decoration, 1826, 8½*in. diam.* . . . . (3)	18	12
58	A circular Salver with plain centre, the border with punched ornament and gadroon edge, *London*, 1733, 7½*in. diam.* ; and another with reeded edge, 1801, 8*in. diam.* . . . . . (2)	24	2
59	A George II Salver, the centre plain except for a coat-of-arms, the moulded border chased with shells, *London*, 1745, 8½*in. diam.*	13	8
60	A GEORGE II SALVER, the centre plain except for a coat-of-arms in a rococo cartouche, the border divided into six double lobes with finely cut reeded edges, on three hoof feet, *by Anthony Nelme, London*, 1735, 9¾*in. diam.*	20	3
61	An oval Meat Dish with shaped gadroon border, *London*, 1770, 21¼*in. wide*	89	0
62	An Entrée Dish, circular, the gadroon border chased with shells and foliage, the domed cover with fluted and beaded edges, the dish *London*, 1814, the cover 1812	63	12
63	A pair of George II Candlesticks with fluted baluster columns and sexfoil bases, chased with formal shell decoration, *London*, 1756, 9*in. high*	42	15
64	A SET OF FOUR GEORGE II CANDLESTICKS with fluted and moulded baluster columns, the square bases with bold shell corners, *by James Gould, London*, 1747, 8¼*in. high*	77	2

		ozs.	dwts.
65	A LARGE EPERGNE, of chinoiserie design, with bold scroll rococo decoration, pierced and chased in relief, comprising :—a Centre Basket and eight circular Baskets, hanging from and supported by branches, *by Emick Romer, London,* 1771	138	0

Other Properties

SILVER—AT PER OZ.

		ozs.	dwts.
66	Two pairs of George II Salt Cellars, of plain circular form, on three hoof feet, *London,* 1740 *and* 1757 . . .	7	10
67	A Cream Jug, formed as a figure of a Cow, with a bee on her back as the handle of the cover, *London,* 1706 .	4	10
68	A PAIR OF FINE GEORGE II CANDLESTICKS, the shaped baluster columns chased with masks, shells and acanthus leaves, the wide square-shape bases chased with busts and cartouches at each corner, *London,* 1739, 8¾*in. high* . . . . . (2)	50	17
69	A LARGE CENTREPIECE of rococo form, with basket at the top and candle branches at each side, the centre with a falconry party, etc., 26*in. high, Victorian,* in fitted case	550	0

The Property of a Nobleman

SILVER—ALL AT

70 A CHARLES II TOILET SERVICE, of magnificent quality, comprising :—a Mirror, a large Casket, a pair of large round Powder Boxes, a pair of smaller Powder Boxes, and a pair of Scent Vases. The boxes chased in relief with classical subjects : Venus and Adonis ; Phaethon ; Hercules and Omphale ; Diana and Actaeon ; Phaethon destroyed by Jupiter and his sisters turned into trees ; the borders embossed with running acanthus leaves and cupids with garlands, *unmarked, circa* 1680

*** Though unmarked, this service is of very notable workmanship. It greatly resembles one in the Victoria and Albert Museum, of 1683 ; also one by Daniel Garnier, *circa* 1690, belonging to the Earl of Ilchester. Both these are illustrated in Jackson's "History of English Plate", pp. 893 and 897.

[*See* FRONTISPIECE]

OBJECTS OF VERTU

AN IMPORTANT COLLECTION OF MINIATURES
by William Grimaldi, R.A.,
Enamel Painter to George IV

The Property of The Rev. E. C. Grimaldi
Otterton Vicarage, E. Devon.

71 MRS. DUFF, a bust Portrait on ivory, three-quarters sinister, gaze directed at spectator, wearing a bandeau round her hair, pearl ear-rings and necklet, in white dress of indefinite outline, *oval*, 2⅝*in.*

72 MISS LINWOOD, a well-painted Miniature, three-quarters sinister, gaze directed at spectator, fresh complexion and jet black hair, dressed with a scarf and plume, *oval*, 3*in.*, *circa* 1803

*** Miss Linwood was a genius in the art of copying pictures in tapestry work, *see* "Percy Anecdotes".
Exhibited at the Royal Academy, 1804.

73 MRS. STROUD, a bust Portrait, nearly full face, with black hair, curled in front, fresh complexion, wearing pearl ear-rings and gold necklet, against a light background, *oval*, $3\frac{1}{4}$*in.*, *painted at* 2 *Albemarle Street*, 1809

74 A LADY, a daughter of the Duke of Ancaster, nearly full face, wearing a low-cut tulle dress, an ornament in the corsage and an aigrette plume in her hair, against a blue sky and cloud background, *signed Grimaldi in front, fine work, oval*, 3*in.*

75 MR. BOYTER, a well-painted Miniature as a young man, full face, with side whiskers, in a dark brown coat and yellow waistcoat, brown background, *oval*, $2\frac{5}{8}$*in.*

76 MISS LETITIA RICHARDS, a fine Miniature, three-quarters dexter, gaze directed at spectator, fresh complexion, the head tilted and black hair ornamented by a white silk bandeau, in a white dress with frilled collar round the neck, *oval*, $2\frac{3}{4}$*in.*

*** Miss Letitia Richards, a beauty of the period, married a Mr. Sanders of Liverpool.

77 MR. JAMES BOULTON, a strong bust portrait, three-quarters dexter, in dark blue coat with black collar, yellow vest, and grey hair, against a drab background, *oval*, $2\frac{3}{4}$*in.*, *signed and dated* 1799

*** James Boulton was engineer of the Soho Manufactory, Birmingham, makers of the improved milled copper coinage for George III.
Exhibited at the Royal Academy, 1800.

78 MISS ANNE FOLDSONE, a finely painted Miniature, nearly half length, three-quarters sinister, gaze directed at spectator, fresh complexion, golden brown hair ornamented with pearls and wearing a pearl necklet, a pink waistband round the low-cut white dress, *signed W. Grimaldi*, $3\frac{1}{8}$*in.*

*** Miss Anne Foldsone, daughter of an artist, John Foldsone, is better known as Mrs. Joseph Mee, the well-known miniaturist. Hayley described her as "pretty, modest and sensible girl"; Walpole called her "a prodigy of dishonest impertinence" (1790). She was working at Windsor Castle in 1790 and 1791 (*see* Long, p. 291).

79 ADMIRAL ADAM DUNCAN, first Viscount Duncan of Camperdown, full face, grey hair, in uniform with gold epaulettes, against a dark blue and mulberry background, a ruggedly painted miniature, *oval*, $3\frac{1}{8}$*in.*

82

85

81

84

83

80 GEORGINA, DUCHESS OF BEDFORD, second wife of John, sixth Duke of Bedford, a three-quarter length portrait, full face, with bright complexion, wearing a low-cut white dress edged with pink and with a pearl-studded waistband, *rectangular*, 5⅜*in. by* 4¾*in.*, *signed and dated* 1805

*** Exhibited at the Exhibition of Art, Kings College, London, 1857, also at the Ironmongers' Hall, 1861, see *The Athenaeum*, 11th May, 1861.

81 FRANCIS, DUKE OF BEDFORD, an important half length Portrait of the Duke, full face, in ceremonial robes in scarlet and black with fur cloak, cloud and sky background seen through an arch, *rectangular*, 6*in. by* 5¼*in.*, *signed in full and inscribed and dated* 1806

*** Exhibited at the Exhibition of Art, Kings College, London, 1857, also at the Ironmongers' Hall, 1861, see *The Athenaeum*, 11th May, 1861.

[*See* ILLUSTRATION]

82 LADY HAWKINS WITSHED AND SON, a well painted Miniature of the seated mother in white dress, holding the boy in both arms to her side, the child's left hand with index finger pointing, against sky and cloud background, *large oval*, 4*in.*, *signed and dated* 1790

[*See* ILLUSTRATION]

83 JOHN, TENTH EARL OF WESTMORLAND, after Sir Joshua Reynolds, a half length figure in scarlet and ermine cloak, against a colonnade background, sky and clouds seen to the right, *signed and inscribed in full at the back, large oval*, 5*in.*

*** Exhibited at the Exhibition of Art, Kings College, London, 1857, also at the Ironmongers' Hall, 1861, see *The Athenaeum*, 11th May, 1861.

[*See* ILLUSTRATION]

84 ROBERT FOWLER, ARCHBISHOP OF DUBLIN, after Reynolds, a finely painted half length figure in ecclesiastical robes with blue cloak and the Order of Merit, full face, against a colonnade and curtain background, an unusually fine miniature, *oval*, $4\frac{1}{8}$*in.*

*** Exhibited at the Ironmongers' Hall, 1861, see *The Athenaeum*, 11th May, 1861.

[*See* ILLUSTRATION]

85 FRANCIS GODOLPHIN, FIFTH DUKE OF LEEDS, after Reynolds, a finely painted Miniature of the Duke, seated in a chair, three-quarters dexter, in scarlet coat, wearing the Riband and Star of the Garter, against a brown curtain background, with landscape in the distance, *signed and dated "Grimaldi, A.R.*, 1791 ", *large oval*, $4\frac{7}{8}$*in.*

*** The letters A.R. refer to the Academie Royale, of which, however, he was not a member, *see* Long's "British Miniaturist," p. 181.
Exhibited at the Exhibition of Art, Kings College, London, 1857, also at the Ironmongers' Hall, 1861, see *The Athenaeum*, 11th May, 1861.

[*See* ILLUSTRATION]

The Property of a Gentleman

FAMILY MINIATURES

86 A Miniature of a young Man in blue coat and white cravat; a half-length Miniature of a Girl in low-cut white dress, *both by Frederick Buck*, the head out of proportion to the body, $2\frac{1}{2}$*in.*; and two other small Miniatures 4

87 A Miniature of Anthia Scottes in white dress, resting her head on her left hand, her curly hair falling over her shoulders, cloud and sky background, monogram *A. S.* at back within hair border, *oval*, $2\frac{3}{4}$*in.*; another foreign Miniature of a Lady, *oval*, 3*in.*; and another of a Man in blue coat, $2\frac{1}{4}$*in.* 3

88 A Miniature of Lady Bridport, in profile to dexter, with blue scarf and hair falling over her right shoulder, plaited hair forming a robe, $1\frac{1}{2}$*in.*; another of Viscount Hood, *signed Daniel Fec*, $1\frac{1}{4}$*in.*; and another of a Man, 3*in.* 3

89 A strongly painted Miniature of Thomas Hood, nearly full face, in brown coat, white cravat and vest with gold crucifix, hair at back, $2\frac{3}{4}$*in.*; another of a Lady in white dress, *by Vaslet*, 3*in.*; and another of a Man in blue coat with white cravat, initials *E. M.* in gold on plaited hair back, *oval*, $2\frac{3}{4}$*in.* 3

90 An interesting oil Miniature of Egbert Hood, in green coat, black vest, white cravat, hair en queue, within a pearl-bordered frame, painted in the style of Cotes, *oval*, $2\frac{1}{4}$*in.*; and a small Miniature of a Lady with high piled hair and green low-cut dress, *in the manner of Patrick McMorland*, *oval*, $1\frac{5}{8}$*in.* 2

91 A fine Miniature of Harold Scottes, *by J. T. Barber Beaumont*, nearly full face, in dark coat, white cravat and grey vest, *signed I. T. B.*, *oval*, 3*in.*; and another of a Lady in low-cut dark dress, full face, 3*in.* 2

92 A finely painted Miniature of a Man, three-quarters sinister, gaze directed at spectator, in blue coat, $2\frac{1}{2}$*in.*; and another of a young Man, *by Leonardus Temminck*, nearly full face, finely painted, *and signed with the initials L. T.*, $2\frac{1}{4}$*in.* 2

93 Sir Richard West, *by Peter Paillou*, three-quarters dexter, gaze directed at spectator, close grey hair, rugged features well suited to the style of this miniaturist, white cravat and blue coat, *signed and dated* 1805, *oval*, $2\frac{7}{8}$*in.*

94 A Miniature of Judy Scottes, nearly full face, with fluffy curling hair falling to the shoulders, wearing pearl ear-rings and two ropes of pearls, in a low-cut white frilled dress, cloud and sky background, *in the manner of John Russell*, *oval*, $2\frac{3}{4}$*in.*; and another of her Husband, full face, in blue coat, white vest and cravat, *signed and dated L. C.* 97, *oval*, $2\frac{1}{2}$*in.* 2

95 A fine Miniature, *by Richard Crosse*, of a Man, in later middle age, full face, wearing a close-fitting wig, blue coat, white vest and frilled cravat, within a pearl-bordered frame, with initials *M. B.* in seed pearls at back on hair, *oval*, $1\frac{7}{8}$*in.*, *strong early work*

The Property of a Gentleman

96 A small Miniature of a Man in red coat, with full bottom wig, *in the manner of Lawrence Crosse*, gold back and chain, 1*in.*; and two other mid-18th Century Miniatures of a Lady in blue dress, *in the manner of Gervase Spencer* 3

97 A well painted Miniature of a Lady, nearly full face, 1½*in.*; another of a young Man in red coat; and three other small Miniatures of Ladies, one in fish-skin case 5

98 A MINIATURE OF A LADY, *by James Nixon*, half length, gaze directed at spectator, in white dress, with blue waistband and shoulder ribbons, *oval*, 2½*in.*; and another of a Lady against a red curtain background, 2½*in.*, in case 3

99 A FINE MINIATURE of a Man, *by George Engleheart*, nearly full face, fresh complexion, hair turning grey, in blue coat and striped cravat, *signed*, 3*in.*

100 ANOTHER, of a Lady in straw bonnet with red ribbon, high collar and white fichu, *oval*, 3*in.*

101 A FINE MINIATURE of a Lady, *by George Engleheart*, nearly full face, a white bandeau in her hair, wearing a double rope of pearls as a neckband, in low-cut white dress, against cloud and sky background, hair at back, *oval*, 3*in.*

102 A SNUFFBOX AND MUSICAL BOX COMBINED, silver-gilt, with a border of acorns and oak leaves in relief, *London*, 1817, 3½*in.*; and a gold Matchbox, engraved with a crest 2

The Property of a Nobleman

103 Oliver Cromwell and Lord Fairfax. Two 18th Century Miniatures, copies of 17th Century portraits, good work, *oval*, 2⅝*in.* 2

104 Two good plumbago Portraits of a Nobleman and his Wife, *by Thomas Forster, signed and dated* 1696, the lady full face and half length, the man in full-bottom wig, a bust portrait, *oval*, 4¼*in.* 2

105 A FRENCH MINIATURE, called Marie Antoinette, of a Lady, half length, seated, in semi-regimental uniform with blue facings, and a black hat held in her left hand, *signed A. T., circular*, $2\frac{1}{2}$*in.*, in gilt wreath frame

106 A Miniature of a Man in armour, with wide lace collar and dark hair falling to the shoulders, $1\frac{3}{4}$*in.*; and another of a Lady in low-cut dress, her left arm resting on a table and supporting her chin, $2\frac{1}{4}$*in.* 2

107 BARONESS BRAYE, in black dress with white fichu, her hair falling to the shoulders, $2\frac{1}{4}$*in.*; and two other Miniatures of younger members of the same Family 3

108 SARAH OTWAY CAVE, BARONESS BRAYE. A finely painted Miniature, full face, in black hat with feathers, her hair falling to the shoulders, wearing a necklet and white lace fichu over a black dress, within pearl-bordered frame, *oval*, $2\frac{1}{2}$*in.*

109 An enamel Miniature of Mr. Thompson, *in the manner of Nathaniel Hone*, nearly full face, in white wig, black robes and dark background, $1\frac{3}{4}$*in.* (Mr. Thompson married one of the Misses Cave)

110 A FRENCH MINIATURE of a Lady of the Napoleonic period, half length, in low-cut white dress with gold edging, and a red scarf, *oval*, $2\frac{7}{8}$*in.*; and an English Miniature of a Man in blue coat and frilled white cravat, $2\frac{1}{4}$*in.* 2

111 SIR THOMAS CAVE, first Baronet, *by Nicholas Dixon*, a well-painted miniature, in blue coat, lace cravat and full wig, the face and eyes full of expression, *signed and dated* 1668, *oval*, $2\frac{5}{8}$*in.*

112 LORD WILLIAM RUSSELL, *by Isaac Oliver*. An important three-quarter length Miniature, depicting him seated in a chair, his head resting on his right arm, in black tunic and breeches, against a black curtain background, said to have been painted whilst he was in prison awaiting his execution, *rectangular*, 5*in. by* 4*in.*, in black ebonised frame

113 CHARLES BLOUNT, LORD MOUNTJOY, EARL OF DEVONSHIRE, *by Henry Bone*. An unusually large and fine full-length enamel Portrait in full dress, complete with swords and orders, standing on a brightly-coloured carpet against an architectural background, after the picture in the possession of the Earl of Dartmouth, Sandwell Hall, Staffordshire, *signed and dated at the back*, 1823, $13\frac{1}{2}$*in. by* $10\frac{1}{2}$*in.*, gilt frame

114 A VERY RARE CHARLES I WATCH, *by Edward East, London*, in oval crystal case, facet-cut and shaped as a flower, mounted in gilt metal with formally chased borders, the face with silver dial engraved in the centre with a landscape, the back inscribed in characteristic old English lettering "*Edwardus East, Londini*", the rest of the movement is wanting

*** Edward East, watchmaker to Charles I, perhaps the most celebrated English horologist of this period, resided in Pall Mall, near the Tennis Court, and attended the King when tennis and other games were being played in the Mall, His Majesty often providing one of East's watches as the prize. He afterwards moved to Fleet Street "at the Sun outside Temple Bar". East was one of the ten original assistants named in the Charter of incorporation of the Clockmaker's Company, obtained from Charles I on the 22nd August, 1631. He immediately took a leading part in the Company's affairs as Treasurer, and subsequently succeeded David Ramsay as Master.

Other Properties

115 A good small enamel Miniature of circular shape, painted with the Subject of the Roman Charity in bright colours with drab prison background, $1\frac{1}{2}$*in.*

116 A MINIATURE of a Man, three-quarter dexter, gaze directed at spectator, hair en queue, in blue coat and white cravat, within an inner pearl border, *oval*, $1\frac{1}{2}$*in.*; a small grisaille Painting of amorini sporting with dolphins, $3\frac{1}{2}$*in.*; a pair of miniature Flower Paintings; and a Portrait of a Lady, all framed 5

117 A remarkable Miniature of a Lady, *by Sarah Wright, signed and dated* 1828, three-quarter length, in white dress with puff sleeves, holding a buff cloak behind her, *rectangular*, $4\frac{1}{2}$*in. by* $3\frac{3}{4}$*in.*

*** Sarah Wright (née Biffin), 1784-1850, had no hands or feet, and from this point of view alone the miniature is of the utmost interest. It is noted by Long, p. 29. See also an account from the Memoirs of this author's grandfather, p. 30.

118 DAVID GLADSTONE, *by J. W. Gear*, 1819, nearly full face, half length, in blue coat with white cravat, $4\frac{1}{2}$*in. by* $3\frac{3}{4}$*in.*; and another fine Miniature of a Man in blue coat, *circa* 1800, *oval*, $2\frac{3}{4}$*in.* 2

*** David Gladstone, b. 1783, was the youngest brother of Sir John Gladstone.

119 A Miniature of the Reverend J. Preston, nearly full face, with white wig, sallow complexion, blue eyes, against a grey-green background, *oval*, 3*in.*; another of a young Man; a small Miniature of a Girl in the manner of Cotes; and another of a Girl, strikingly painted, hair at back, *oval*, $2\frac{3}{4}$*in.* 4

120 A finely painted Miniature of Lt.-General Samuel Need, b. 1765, d. 1839, Col. of the ninth Lancers, in uniform, full face, against a cloud and sky background, in the manner of Commerford, *oval*, $3\frac{1}{2}$*in.*

121 A tortoiseshell Etui and Card Case combined, in the form of a book, well mounted and inlaid with mother-o'-pearl and with a miniature of a girl, *circa* 1770, $3\frac{1}{2}$*in.*; and a well-painted Miniature of a young Man, nearly full face, in dark blue coat, with hair at back, *oval*, $2\frac{1}{4}$*in.* 2

122 A well-painted Miniature of Gaynor Barry of Kilbarry, Co. Dublin, 1780, *by Frederick Buck*, nearly full face, in grey coat, *large oval*, $3\frac{3}{8}$*in.*; and another Miniature of a Man in reddy brown coat, *oval*, $2\frac{1}{2}$*in.* 2

123 A Miniature of a Young Man, *by Jean Baptiste Desire Troivaux, signed and dated* 1828, nearly full face, in blue coat, within a fine paste bordered rectangular frame, $3\frac{5}{8}$*in.*; and an oval Miniature of a young Man, $2\frac{1}{2}$*in.* 2

124 Enamel. A fine enamel Miniature of an Actress in a tragic part, the flowing robes delicately tinted in shades of red, yellow and mauve, *oval*, $1\frac{3}{4}$*in.*; a circular enamel Miniature of a Man, $2\frac{1}{2}$*in.*; and another of a Lady on porcelain, $1\frac{3}{4}$*in.* 3

125 An enamel heart-shape Snuffbox with gilt amatory and classic decoration, on a pale blue ground, $3\frac{1}{4}$*in.*; a circular tortoiseshell and gold piqué Snuffbox; and a finely veined moss agate Trinket Box, 3*in.*, on ball-turned feet 3

126 A fine Dutch mother-o'-pearl Snuffbox, well carved in high relief with hunting and bathing scenes within gilt metal borders, $2\frac{3}{4}$*in.*; a plain ivory Box with painted lid, children dancing to a fiddler, $3\frac{1}{2}$*in.*; and a circular tortoiseshell Box with engine-turned base and Mennecy lid with Kakiemon design, $2\frac{3}{4}$*in.* 3

127 A tortoiseshell Musical Box of oblong shape, the lid well painted with a Swiss mountain view, figures in the foreground, the view seen through a rocky archway, $3\frac{1}{2}$*in.*

128 A FRENCH SMALL CLOCK, *by Chevalier & Cochet, Paris*, mounted on a silver stand, formed as a figure of a cock, enamelled and set with Ceylon rubies and sapphires, on octagonal base, 6½*in. high*

129 Another, *by Bréguet, Paris*, in silver case, enamelled and set with Ceylon rubies and sapphires, the dial flanked by classical figures, 6*in. high*

130 A GOLD WATCH, *by Thomas Jameson, London*, in 18-carat case, with chain

131 A Louis XVI Watch, *by Esquivillon Frères, et De Chaudens*, in gold case, the outer case set with an enamel of a soldier and a girl

132 AN ENGLISH GOLD WATCH, *by John de la Fons, London*, with repeating action, in pierced and engraved case, and engine-turned outer case, engraved with a coat-of-arms, with gilt chain, a watch key and seal attached to the other end

133 A FINE ENGLISH GOLD WATCH, *by George Prior, London*, with Turkish numerals and repeating action, in gold and enamelled case, ornamented with flowers and trophies of war, the handle with jewels, contained in a fine gold and enamel outer case set with an oval medallion of a Naval Action, *in the manner of the school of Luny, Serres, Whitcombe, etc., London Hall Mark*, 1818 ; with gold and enamel Chain

*** This naval action very probably represents the bombardment of Algiers, carried out in 1816 by Sir Edward Pellew (afterwards 1st Viscount Exmouth), Commander-in-Chief in the Mediterranean.

George Prior ; perhaps the most famous of this celebrated family of clockmakers ; well known as a maker of watches for the Turkish and Eastern markets.

The Property of a Gentleman

A COLLECTION OF GOLD FOB CHAINS
(18TH-19TH CENTURIES)

134 A Fob Chain, finely chased in gold of two colours, with formal foliage, etc., *probably French*, 18-*carat*

135 Two Fob Chains, with large links ; and three others with chased decoration, 9-*carat and* 10-*carat* 5

136 A Fob Chain of a rich deep colour ; and four others, all of fine quality, 15-*carat* 5

137 A Fob Chain, of exceedingly fine quality ; another, chased with sporting dogs ; and a third with a gryphon ; and another with a gryphon and lion, 15-*carat* 4

138 Seven others, with different types of ornament, one with large links, 15-*carat* 7

Other Properties

139 A rare set of twelve Elizabethan Roundels, or Fruit Trenchers, painted with a border of flowers and interlaced conventional strapwork in colours and enclosing in the centres trite maxims and amusing verses within gilt borders, in original wood case, and generally in fair state of preservation, 5⅛*in. diam.* 14

*** Formerly in the Collection of the Mathematician, Charles Babbage (1792-1871), M.A., F.R.S. One of the founders of the Astronomical Society, 1820, principal founder of the Statistical Society, 1834, inventor of a Calculating Machine, an example is in the South Kensington Museum, now sold by one of his descendants.

140 A Conch Shell, carved with three bands containing cupids and mythological figures, on an etched ground, *signed C. Sellekin* ; and a curious Walking Stick etched with a hunting scene, flowers and figures 2

141 A set of three rare Silhouettes, *by Rogers of Plymouth*, of a Naval Officer and his Wife and small Child with bonnet, the technique is quite unusual, note also the truncated arms, *framed* (not recorded by Neville Jackson) 3

142 Medical. An interesting Glass Picture depicting a leech being applied to a man's arm, the studies of the faces very finely done, *rectangular*, 8*in. by* 8½*in., framed*

143 A pair of rare paper work Pictures of shooting subjects, done in cut and pressed white paper on a painted sky background, 12*in. by* 15*in.*

144 A well-cast small bronze Figure of an Ostrich on an oval base with crustaceans in relief, 6½*in.*; another of a Crane, *by Pascal*, 6¾*in.*; and a stony agate Figure of a Lion, seated with teeth bared, 6*in.* 3

145 A pair of Louis XVI bronze Candlesticks of chinoiserie figures, holding umbrellas and supported on cylindrical plinths, 11¼*in.*; a Chinese circular carved Snuffbox; and a Needle Case 4

146 A decorative lacquer and ormolu Inkstand, with enamel decorated bowls and dish on a rectangular tray, decorated with a landscape, on bracket feet, 14*in.*

147 A set of four ivory Reliefs of Figures of Beggars, Musicians, etc., *Flemish 17th Century*, on wood mounts; two boxwood Snuffboxes, formed as grotesque figures; and two curious early plaster Figures 6

148 An English horn Goblet carved with a coaching subject; another with a stag; a West-African carved wood Mug; and a Chinese carved wood Figure of Pu-tai-ho-Shang

149 A pair of Sheffield plated Candlesticks of Adam design, chased with rams' heads and festoons, 7½*in.*; and a pair of Louis XVI Candlesticks in white marble, mounted in ormolu, 9¼*in. high* 4

150 A fine tortoiseshell Snuffbox, the cover with a pressed medallion of Venus, *by I. N. Wurth, signed*; a Vernis Martin Snuffbox with figures in colours, on an iridescent cerise ground; and four papier maché Snuffboxes 6

151 An Empire Sedan-chair Watch, *by Rieussec, Paris*, in octagonal brass case; and another, circular 2

152 A SET OF FOUR FRENCH BOXES in tortoiseshell, comprising:—two circular Powder Boxes, a small Box and an oblong Box, the covers set with gouache paintings of romantic subjects, *by A. Chaplin, probably after Hubert Robert* 4

153 A pair of French tortoiseshell Opera Glasses, *by Cam, Rue de la Paix, Paris*, in case; and a Queen Anne ivory and piqué Snuffbox, the inside of the lid painted with a scene of two lovers, 4½*in.* 3

154 A white enamel Vanity Box, on silver-gilt, the clasp set with small rose diamonds; and a Pendant formed as a cut crystal with enamel and gold handle 2

155 A tortoiseshell Musical Box, the cover set with a miniature of the Madeleine, Paris ; *early 19th Century*

156 A Musical Watch in silver-gilt case, *early 19th Century*

157 An early 18th Century tortoiseshell Snuffbox, mounted in silver, the cover set with a circular medallion, inscribed *J. Emilie*, 1730 ; a Dutch brass Tobacco Box ; a piqué circular Box with enamel cover, of fine quality ; and three other Boxes 6

158 A rhinoceros-horn Bowl, mounted in silver ; a tortoiseshell Casket ; six old Seals ; an ivory Vanity Box ; and six other odd pieces 15

*** The rhinoceros-horn bowl is believed to have been made from the tusk of an animal shot by Dr. Livingstone in 1854 (*see note on back of box*).

159 A pair of 18-carat Gold Studs ; a rolled gold Stud ; a pair of Onyx Links ; a gilt metal Sovereign Purse ; and two other pieces 8

160 A JADE BOX of heart shape, the interior divided into three compartments and supported on three scroll feet, the sides and cover inlaid with a gold floral design and gem set, Jeypore workmanship, 3½*in.*

161 A LOUIS XV GOLD SNUFFBOX, of oval shape, the lid and base of finely figured mocha stone, the shaped sides of gold chased with flowers and rococo motifs, 2½*in.*

The Property of a Collector

162 A SUPERB LOUIS XIV PIQUÉ AND TORTOISESHELL CARD COUNTER BOX of lobed oval form, with shaped and moulded edge, finely decorated on the lid with a chinoiserie subject in mother-o'-pearl and gold piqué, the borders with a lambrequin rococo and arabesque motifs, the interior fitted with four boxes of quatrefoil shape, containing counters, the lids of the boxes decorated with cupids and amatory trophies, 9¼*in. long*, 6⅞*in. wide*, 2*in. deep*

*** Perhaps the finest example of this beautiful minor art that has ever been offered for sale by public auction, resembling the Dent Tray but of even finer workmanship.

END OF SALE

SOTHEBY & Co.'s

SALE OF

OLD ENGLISH SILVER, MINIATURES, OBJECTS OF VERTU, ETC.

November 28th, 1934

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Waters	5	0	0
2	Marsh		18	0
3	Renton	1	15	0
4	Stoney	2	5	0
5	Duncan, Lady ..	5	5	0
6	Lowenthal ..	4	0	0
7	Jackson	1	0	0
8	Marsh	6	15	0
9	Glass	4	0	0
10	Appleby	4	10	0
11	Mouncey	1	15	0
12	Vander	2	10	0
13	Strong	4	5	0
14	Shapland	3	10	0
15	Vander	5	5	0
16	Raphael, J. ..	7	5	0
17	Vander	7	0	0
18	Jackson	4	0	0
19	Freeman, M. ..	12	0	0
20	Vander	4	0	0
21	Appleby	6	15	0
22	Lewis, S.	6	10	0
23	Lewis, S.	6	0	0
24	Freeman, M. (at 3/2)	27	11	0
25	Black, H. (at 5/-)	36	15	0
26	Davis, B. (at 10/6)	27	11	3
27	Withdrawn ..			
28	Harley (at 13/-)	13	1	3
29	Freeman, M. (at 8/-)	5	2	0
30	Freeman, M. (at 6/6)	29	4	0
31	Vander	9	0	0
32	Fitzroy	16	0	0
33	Fitzroy	5	0	0
34	Walter, W. ..	4	0	0
35	Hewson	1	10	0
36	Howard	23	0	0
37	Jackson	13	0	0
38	Jackson	17	0	0
39	Black, H.	4	0	0
40	Bloom	8	10	0
41	Jackson	26	0	0
42	Freeman, M. ..	12	0	0
43	Vander	5	0	0
44	Blanmore	9	0	0
45	Vander	5	0	0
46	Welby	1	10	0
47	Vander	7	5	0
48	Freeman, M. ...	6	10	0
49	Lane	5	15	0
50	Lewis, S.	21	0	0
51	Fitzroy	19	0	0
52	Taylor	8	10	0
53	Evans..	5	5	0
54	Walter, W. ..	5	15	0
55	Hall, L.	15	0	0
56	Bishop & Downes	15	0	0
57	Clayton (at 7/6)	6	19	6
58	Devereux (at 8/9)	10	10	10
59	Ansley, Mrs. (at 12/6)	8	7	6
60	Davis, R. (at 17/-)	17	2	6
61	Vander (at 6/9)	30	0	9
62	Courtney (at 3/10)	12	3	9
63	Fowler (at 7/-)	14	19	3
64	Fowler (at 11/-)	42	8	1
65	Freeman, M. (at 7/-)	48	6	0
66	Devereux (at 22/-)	8	5	0
67	Johnson (at 90/-)	20	5	0
68	Freeman, M. (at 6/6)	16	10	6
69	Brooks (at 2/1)	57	5	10
70	How, Comdr. ..	240	0	0
71	Grimaldi, Miss ..	2	5	0
72	Grimaldi, Miss ..	11	10	0
73	Grimaldi, Miss ..	5	0	0
74	Pawsey & Payne	5	10	0
75	Druce	4	10	0
76	Pawsey & Payne	10	0	0
77	Houston	7	0	0
78	Victoria and Albert Museum	11	0	0
79	Bannister	3	10	0

LOT		£	s.	d.
80	Hyam..	10	10	0
81	Hyam..	14	0	0
82	Druce	6	10	0
83	Hardy	5	10	0
84	Rennie	13	10	0
85	Druce	16	0	0
86	Harley	6	0	0
87	Hand, L.	3	10	0
88	Barnett, B. ..	2	5	0
89	Busonie	3	0	0
90	Irving..	5	10	0
91	Hand, L.	3	10	0
92	Houston	5	5	0
93	Leigh	1	15	0
94	Hand, L.	4	10	0
95	Hand, L.	4	10	0
96	Barnett, B. ..	1	5	0
97	Culme, Seymour	2	5	0
98	Barnett, B. ..	4	0	0
99	Hand, L.	3	10	0
100	Passed		———	
101	Lifetree	4	15	0
102	Faskally	6	5	0
103	Smith, C.	1	1	0
104	Lifetree	6	10	0
105	Hand, L.	5	0	0
106	Smith, C.	1	10	0
107	Holloway	4	0	0
108	Holloway	7	0	0
109	Houston	2	10	0
110	Starr	3	0	0
111	Lifetree	25	0	0
112	Rennie	8	0	0
113	Dean	10	10	0
114	Dubois	41	0	0
115	Bromet, M. ..	2	0	0
116	Pawsey & Payne	9	0	0
117	Hudson, A. C. ..	5	0	0
118	Gladstone, R. ..	2	10	0
119	Hoskins	3	10	0
120	Frith	1	5	0
121	Hurst, F.	5	0	0
122	Pawsey & Payne	2	0	0
123	Pawsey & Payne	1	10	0
124	Pease	2	0	0
125	MacConnal, R. ..	2	5	0
126	Blairman	4	10	0
127	Burney, S. ..	1	15	0
128	Bromet, A. ..	25	0	0
129	Geneen, R. ..	19	0	0
130	Good	8	10	0
131	Hall, L.	4	5	0
132	Good	11	10	0
133	Harris, H.	14	10	0
134	Hall, L.	5	0	0
135	Stein	16	0	0
136	Frith	41	0	0
137	Frith	42	10	0
138	Thetford	45	0	0
139	Wood, Ralph ..	56	0	0
140	Fransella	2	5	0
141	Hepworth	3	5	0
142	Smith, C.	3	15	0
143	Marshall, Mrs. ..	11	10	0
144	Reynolds, E. ..	6	0	0
145	Spero, M.	9	10	0
146	Passed		———	
147	Smith, C.	2	10	0
148	Smith, C.	3	10	0
149	Fransella	2	0	0
150	Spero, M.	6	15	0
151	Burney, S. ..	1	15	0
152	Spero, M.	5	5	0
153	Kavan	4	0	0
154	Spero, M.	8	0	0
155	Gardner	2	15	0
156	Bradley	3	15	0
157	Hakim	4	5	0
158	Geneen, R. ..	5	5	0
159	Walter, C.	1	16	0
160	Blairman	41	0	0
161	Withdrawn ..		———	
162	Hare	80	0	0
	Total of Sale ..	£1,889	9	0

LIBRARY M. M. A

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